

## CERTIFICATES OF TEACHING EXCELLENCE

Lecturers and Preceptors

Spring 2022

| First Name   | Last Name      | Course Name  | Course Title   |
|--------------|----------------|--------------|--|
| Khaled       | Abdelazim      | CHEM 165     | Experimental Physical Chemistry  |
| Joelle       | Abi-Rached     | HISTSCI 1472 | Mental Health in Crisis: From War Neurosis to Covid-19   |
| Joelle       | Abi-Rached     | HISTSCI 1461 | Historical Perspectives on Global Health   |
| David        | Abrams         | PHYSICS 123B | Laboratory Electronics - Digital Circuits  |
| David        | Abrams         | PHYSICS 223B | Laboratory Electronics - Digital Circuits  |
| Kiku         | Adatto         | SOC-STD 98EO | Art, Political Culture, and Civic Life   |
| Ben          | Adlam          | COMPSCI 282R | Topics in Machine Learning: Advancements in Probabilistic ML, Programming Models for ML, Causality   |
| Remo         | Airaldi        | TDM 118      | Acting Alone: The Monologue  |
| Buse         | Aktas          | ENG-SCI 120  | Introduction to the Mechanics of Solids  |
| Amy          | Alemu          | FRSEMR 72N   | Portraying Activism: Lessons from Social Movement History  |
| Amy          | Alemu          | SOC-STD 10B  | Introduction to Social Studies   |
| Sheza        | Alqera         | EXPOS 20     | Expository Writing 20  |
| Jonier       | Amaral Antunes | MATH 1B      | Integration, Series and Differential Equations   |
| Molly        | Antopol        | ENGLISH CMAF | Introduction to Fiction Writing: Workshop  |
| Naomi        | Asakura        | JAPAN 140B   | Advanced Modern Japanese   |
| Gloria       | Ayee           | GOV 94YG     | Global Ethnic Politics   |
| Katie        | Baca           | EXPOS 20     | Expository Writing 20  |
| Erika        | Bailey         | TDM 119B     | Vocal Production For Performers  |
| Erika        | Bailey         | EXPOS 40     | Public Speaking Practicum  |
| Ana          | Balibanu       | MATH 113     | Complex Analysis   |
| Jacob        | Barandes       | PHYSICS 137  | Conceptual Foundations of Quantum Mechanics  |
| Matthew      | Basilico       | ECON 985B    | Econ 985: Senior Thesis Research   |
| Jess         | Beck           | ANTHRO 1201  | Human Osteology & Bioarchaeology   |
| Peter        | Becker         | EXPOS 20     | Expository Writing 20  |
| Michel       | Becuwe         | MCB 68       | Cell Biology Through the Microscope  |
| Aaron        | Bekemeyer      | HIST 1223    | The American Century?: A History of the United States since World War II                             |
| Aaron        | Bekemeyer      | HIST 12Z     | The History of American Conservatism from William F. Buckley, Jr., to Donald Trump                   |
| Arvid        | Bell           | GOV 1199     | Negotiating Post-Soviet Conflict: The Geopolitics of Eastern Europe and the Caucasus                 |
| Patricia     | Bellanca       | EXPOS 20     | Expository Writing 20  |
| Andrew       | Berry          | LIFESCI 1B   | An Integrated Introduction to the Life Sciences: Genetics, Genomics, and Evolution                   |
| Makeda       | Best           | HAA 279P     | The Object in the Art Museum   |
| Jacob        | Betz           | EXPOS 20     | Expository Writing 20  |
| Johanna      | Beyer          | COMPSCI 271  | Topics in Data Visualization   |
| Jessica      | Bodner         | MUSIC 189R   | Chamber Music Performance  |
| Paul         | Bottino        | ENG-SCI 95R  | Startup R & D  |
| Benjamin     | Bradlow        | SOCIOL 1169  | Comparative Urban Political Economy  |
| Andrew       | Brandel        | SOC-STD 50   | Foundations of Social Science Research   |
| Monique      | Brewster       | MCB 65       | Physical Biochemistry: Understanding Macromolecular Machines   |
| Claire-Marie | Brisson        | FRENCH 40    | Advanced French I: The Contemporary Francophone World Through Cinema                                 |
| Agnes        | Broome         | SCAND 91R    | Supervised Reading and Research  |
| Agnes        | Broome         | SWEDISH 10B  | Beginning Swedish Language and Literature  |
| Lowell       | Brower         | FOLKMYTH 97  | Fieldwork and Ethnography in Folklore: A Tutorial in Cultural Documentation and Community Engagement |

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| Lowell          | Brower     | FOLKMYTH 150  | Internet Folklore, Online Communities, and Digital Storytelling                 |
| Willa           | Brown      | EXPOS 20      | Expository Writing 20   |
| Collier         | Brown      | EXPOS 20      | Expository Writing 20   |
| Bethany         | Burum      | HEB 1373      | Explaining Beauty: The Hidden Functions Behind Aesthetics                       |
| Bethany         | Burum      | PSY 980JT     | How Hidden Incentives Shape the Mind: The Origins of Our Beliefs and Ideologies |
| Bethany         | Burum      | PSY 980AH     | Psychology of Cults   |
| Jing            | Cai        | CHNSE 130B    | Pre-Advanced Modern Chinese   |
| Patricia        | Capone     | ANTHRO 1131   | Archaeology of Harvard Yard II: Laboratory Methods and Analysis                 |
| David           | Carter     | EXPOS 40      | Public Speaking Practicum   |
| Matthew         | Cavallo    | MATH MB       | Introduction to Functions and Calculus II                                       |
| Linda           | Chavers    | AFRAMER 131Y  | Black Womens Voices in the #MeToo Era   |
| Jarvis          | Chen       | PHS 2000B     | Quantitative Research Methods in Population Health Sciences II                  |
| Natalia         | Chirkov    | RUSS AB       | Elementary Russian II   |
| Michelle        | Choi       | ANTHRO 98B    | Junior Tutorial for Thesis Writers in Anthropology                              |
| Michelle        | Choi       | ANTHRO 1991   | Anthropology of the Future  |
| Michelle        | Choi       | ANTHRO 99B    | Thesis Tutorial in Anthropology - Senior Year                                   |
| Daniel          | Chong      | MUSIC 189R    | Chamber Music Performance   |
| Amy             | Clark      | ANTHRO 1038   | Game of Stones: The Archaeology of Europe from Handaxes to Stonehenge           |
| Katharine       | Clarke     | EXPOS 40      | Public Speaking Practicum   |
| Matthew         | Cole       | EXPOS 20      | Expository Writing 20   |
| Austin          | Conner     | MATH 280Z     | Geometry and Complexity Theory  |
| Richard         | Cozzens    | ARABIC AB     | Elementary Arabic II  |
| Eleanor         | Craig      | EMR 1020      | Topics in Asian American and Pacific Islander (AAPI) Studies                    |
| Flynn           | Cratty     | HIST 1029     | Early Modern Britain, 1485-1714   |
| Cesar           | Cuenca     | MATH 154      | Probability Theory  |
| Katie           | Daily      | ENGLISH 90WB  | Women on Being, Belonging, and Constructing                                     |
| Richard         | Delacy     | HIND-URD 101B | Introductory Hindi-Urdu   |
| Richard         | Delacy     | HIND-URD 102B | Intermediate Hindi-Urdu   |
| Margaret        | Deli       | EXPOS 20      | Expository Writing 20   |
| Meryem          | Demir      | TURKISH 120B  | Intermediate Modern Turkish II  |
| Meryem          | Demir      | TURKISH AB    | Elementary Modern Turkish II  |
| Darja           | Djordjevic | ANTHRO 1826   | Anthropology of Mental Health, Mental Illness and Mental Health Care            |
| Calliopi        | Dourou     | MODGRK AB     | Elementary Modern Greek   |
| Calliopi        | Dourou     | MODGRK 100    | Advanced Modern Greek: Introduction to Modern Greek Literature                  |
| Ryan            | Draft      | NEURO 91      | Laboratory Research   |
| Ryan            | Draft      | NEURO 115     | Cellular Basis of Neuronal Function   |
| Landon (Yuxiao) | Du         | CHNSE BB      | Elementary Modern Chinese   |
| Ruodi           | Duan       | SOC-STD 98UC  | Colonialism and Postcoloniality   |
| Mojtaba         | Ebrahimian | PERSIAN AB    | Elementary Persian II   |
| Taiwo           | Ehineni    | WSTAFRCN AB   | Elementary West African Pidgin  |
| Taiwo           | Ehineni    | YORUBA AB     | Elementary Yoruba   |
| Mary            | Elston     | ISLAMCIV 111  | Transforming Tradition: Islamic Education in the Modern Muslim World            |
| Dan             | Epstein    | GOV 94NB      | Capital, Ideas, and Development in Latin America                                |
| Sam             | Evans      | GENED 1173    | Numbers in Policy & Society   |

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|------------|-----------------|---------------|--|
| Susan      | Faludi          | ENGLISH CWWR  | Narrative Nonfiction. Writing Wrongs: Women, Gender and Journalism: Workshop           |
| Julia      | Fierman         | ANTHRO 1709   | The Anthropology of Power: Sovereignty, Hegemony, and Resistance                       |
| Johanna    | Folland         | HIST 1221     | Postwar Germanies  |
| David      | Freund          | MATH 21A      | Multivariable Calculus   |
| Joyhanna   | Garza           | ANTHRO 1802   | Language, Race, and Ethnicity  |
| Evridiki   | Georganteli     | HAA 73        | Money Matters  |
| Sean       | Gilsdorf        | MEDVLSTD 202  | Latin Palaeography and Manuscript Culture  |
| John       | Girash          | COMPSCI 290B  | PhD Grad Cohort Research Seminar   |
| Alexandra  | Gold            | EXPOS 20      | Expository Writing 20  |
| Tomoko     | Graham          | JAPAN 130B    | Intermediate Japanese II   |
| Margaret   | Grasselli       | FRSEMR 64G    | Drawing Lessons  |
| Roderic    | Guigo Corominas | MATH 21B      | Linear Algebra and Differential Equations  |
| Chris      | Gumb            | APCOMP 209B   | Data Science 2: Advanced Topics in Data Science  |
| Chris      | Gumb            | COMPSCI 109B  | Data Science 2: Advanced Topics in Data Science  |
| Chris      | Gumb            | STAT 121B     | Data Science 2: Advanced Topics in Data Science  |
| Fabian     | Gundlach        | MATH 229      | Introduction to Analytic Number Theory   |
| Muhammad   | Habib           | ARABIC 241BR  | Advanced Modern Arabic Bridge: Language, Literature, and Culture II                    |
| Ken        | Hamao           | MUSIC 189R    | Chamber Music Performance  |
| Amy        | Hanes           | EXPOS 20      | Expository Writing 20  |
| Aaron      | Hartmann        | OEB 60        | Fundamentals of Marine Biology   |
| Nell       | Hawley          | SANSKRIT 101B | Elementary Sanskrit  |
| Carla      | Heelan          | HIST 99B      | Senior Thesis Tutorial   |
| Rebecca    | Hogue           | WOMGEN 1292   | Indigenous Feminisms: Environmental Justice and Resistance                             |
| Amie       | Holmes          | SCRB 50       | Building a Human Body: From Gene to Cell to Organism                                   |
| Eliza      | Holmes          | EXPOS 20      | Expository Writing 20  |
| James      | Honaker         | COMPSCI 208   | Applied Privacy for Data Science   |
| Carole     | Hooven          | HEB 1310      | Hormones and Behavior  |
| Sarah      | Hummel          | GOV 1249      | Authoritarianism   |
| Sarah      | Iams            | APMTH 108     | Nonlinear Dynamical Systems  |
| Anna       | Jabloner        | ANTHRO 1883   | Where Science Meets Society: Introduction to STS                                       |
| Anna       | Jabloner        | ANTHRO 2653   | Feminism and Anthropology  |
| Sarah      | James           | GOV 94SD      | A Dream Deferred: The politics, promises, and pitfalls of American Education           |
| Meng       | Jin             | ENGLISH CNGS  | Advanced Fiction: The Good Stuff   |
| Meng       | Jin             | ENGLISH CNMJ  | Fiction Workshop: Forms and Styles   |
| Jonah      | Johnson         | EXPOS 20      | Expository Writing 20  |
| Stephen    | Jones           | GOV 1188      | Identities, State Building, and Political Change in Eurasia (with a focus on Caucasia) |
| Gabriel    | Katsh           | GOV 94EM      | Crime, responsibility, and the law   |
| Jill       | Kelly           | GOV 94DN      | Mapping Social and Environmental Space   |
| Gregory    | Kestin          | PHYSICI 3     | Electromagnetism, Circuits, Waves, Optics, and Imaging                                 |
| Kee-Hyun   | Kim             | MUSIC 189R    | Chamber Music Performance  |
| Manja      | Klemencic       | SOCIOL 1130   | Student Leadership and Service in Higher Education                                     |
| Daniel     | Koss            | EASTD 196     | Political Geography of China   |
| Hajnalka   | Kovacs          | HIND-URD 108  | Iqbal's Urdu Poetry  |
| Arie       | Krampf          | GOV 94KP      | Globalization of Finance   |
| Tatiana    | Kuzmic          | BCS BB        | Intermediate Bosnian, Croatian, and Serbian II   |

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|------------|---------------|---------------|--|
| Courtney   | Lamberth      | RELIGION 60   | Topics in Religion and Literature: Narratives of Religious Conversion in American Literatures      |
| Isabel     | Lane          | EXPOS 20      | Expository Writing 20  |
| Luke       | Leafgren      | COMPLIT 108   | Translating World Literature   |
| Kathryn    | Ledbetter     | PHYSICS 113   | Electronics for Physicists   |
| Jee Hyun   | Lee           | KOREAN BA     | Elementary Korean  |
| Young Joo  | Lee           | AFVS 157L     | Immersive Experience as Art  |
| Jee Hyun   | Lee           | KOREAN 130B   | Pre-advanced Korean  |
| Selva      | Lewin-Bizan   | PSY 1612      | Family, School, and Society: Shaping the Developing Child  |
| Brigitte   | Libby         | GENED 1110    | Classical Mythology: Myth in Antiquity and Today   |
| Dennis     | Lim           | AFVS 175L     | Queer (and Queering) Cinema  |
| Charles    | Lockwood      | RELIGION 47   | Christian Ethics and Modern Society  |
| Chris      | Lombardo      | ENG-SCI 91HFR | Humanitarian Design Projects   |
| Amr        | Madi          | ARABIC AB     | Elementary Arabic II   |
| Amr        | Madi          | ARABIC 131B   | Upper-Level Modern Arabic II   |
| Laura      | Magnotti      | NEURO 91      | Laboratory Research  |
| Laura      | Magnotti      | NEURO 99      | Honors Thesis Research   |
| Laura      | Magnotti      | NEURO 170     | Brain Invaders: Building and Breaking Barriers in the Nervous System                               |
| Svitlana   | Malykhina     | RUSS 112      | Advanced Russian: Russian Media  |
| Danilo     | Mandic        | SOCIOL 1023   | Political Sociology  |
| Danilo     | Mandic        | SOCIOL 92R    | Faculty Research Assistant   |
| Dominic    | Mao           | CPB 91        | Research for Credit in Chemical and Physical Biology   |
| Dominic    | Mao           | CPB 99B       | Laboratory Research for Honors Thesis  |
| Dominic    | Mao           | MCB 99B       | Laboratory Research for Honors Thesis  |
| Zelda      | Mariet        | COMPSCI 282R  | Topics in Machine Learning: Advancements in Probabilistic ML, Programming Models for ML, Causality |
| Ross       | Martin        | EXPOS 20      | Expository Writing 20  |
| Amadeus    | Martin        | MATH 1B       | Integration, Series and Differential Equations   |
| David      | Martin        | ECON 10B      | Principles of Economics (Macroeconomics)   |
| Logan      | McCarty       | CHEM 20       | Organic Chemistry  |
| Keating    | McKeon        | EXPOS 20      | Expository Writing 20  |
| Ryan       | McKittrick    | TDM 194       | The Power and Relevance of the American Musical: 1776 and Other Musicals                           |
| Nathan     | Melenbrink    | PHYSICI 70    | Introduction to Digital Fabrication  |
| Jorge      | Mendez Seijas | SPANSH 11     | Beginning Spanish II   |
| Americo    | Mendoza-Mori  | EMR 148       | Indigeneity and Latinidad  |
| Reshma     | Menon         | MATH MB       | Introduction to Functions and Calculus II  |
| Rachel     | Meyer         | SOCIOL 98M    | Junior Tutorial: Social Class  |
| Timothy    | Milbourne     | PHYSICI 3     | Electromagnetism, Circuits, Waves, Optics, and Imaging   |
| Shira      | Milikowsky    | TDM 131       | Directing Lab  |
| Courtney   | Miller        | EXPOS 20      | Expository Writing 20  |
| James      | Mitchell      | PHYSICS 15B   | Introductory Electromagnetism  |
| Miki       | Miyagawa      | JAPAN 120B    | Intermediate Japanese I  |
| Emilio     | Mora          | PHIL 176G     | Groups and Political Philosophy  |
| Emilio     | Mora          | PHIL 180      | Justice and the Politics of Cultural Memory and Representation                                     |
| Robert     | Morrison      | MUSIC 51B     | Theory Ib  |
| Linsey     | Moyer         | BE 128        | Introduction to Biomedical Imaging and Systems   |
| Marya      | Mtshali       | WOMGEN 1274   | Gender, Race, and Poverty in the United States   |

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|----------------|-------------------------|---------------|--|
| Leah           | Muse-Orlinoff           | SOCIOL 1144   | Economic Sociology   |
| Emma           | Nagy                    | LIFESCI 50B   | Integrated Science   |
| Ryan           | Napier                  | EXPOS 20      | Expository Writing 20  |
| David          | Nee                     | EXPOS 20      | Expository Writing 20  |
| Nicole         | Newendorp               | SOC-STD 98MI  | Migration in Theory and Practice   |
| Jen            | Nguyen                  | EXPOS 20      | Expository Writing 20  |
| Alan           | Niles                   | ENGLISH 122IW | Imagining the World in Medieval and Renaissance Literature                 |
| Lee            | Nishri                  | EXPOS 40      | Public Speaking Practicum  |
| Ahsil          | Noh                     | KOREAN 120B   | Intermediate Korean  |
| Eileen         | O'Connor                | EXPOS 20      | Expository Writing 20  |
| Kelly          | O'Neill                 | HIST 1947     | The Imperial Map: Geographic Information in the Age of Empire              |
| Aina           | Obis Monne              | SPANSH 171    | Barcelona and the Catalan Culture  |
| Jeffrey        | Page                    | TDM 148P      | Embodied Intelligences: Koteba, Lindy Hop, Hip Hop, Philosophies & Culture |
| Holly          | Parker                  | PSY 1503      | Psychology of Close Relationships  |
| Jeffrey        | Paten                   | ENG-SCI 96    | Engineering Problem Solving and Design Project                             |
| Mayron Piccolo | Pereira Piccolo Ribeiro | PSY 1018      | The Science and Psychology of Music  |
| Mayron Piccolo | Pereira Piccolo Ribeiro | PSY 1812      | Intercultural Perspectives on Trauma                                       |
| Jennifer       | Perry                   | PSY 1535      | Psychology of Social Connection and Belonging                              |
| Rachel         | Philbrick               | LATIN 107     | Lucretius  |
| Joana          | Pimenta                 | AFVS 52       | Introduction to Non Fiction Videomaking                                    |
| Gabe           | Pizzorno                | HIST 1039     | First Empires: Power and Propaganda in the Ancient World                   |
| Piotr          | Pstragowski             | MATH 155R     | Combinatorics  |
| Kelsey         | Quigley                 | EXPOS 20      | Expository Writing 20  |
| Brian          | Quijada                 | TDM 169Q      | Sonic Solos  |
| Dylan          | Quintana                | MATH 1B       | Integration, Series and Differential Equations                             |
| Emilie         | Raymer                  | EXPOS 20      | Expository Writing 20  |
| Seth           | Robertson               | PHIL 96       | Preparation for the Senior Thesis  |
| L              | ROD                     | TDM 141       | Movement Lab   |
| L              | ROD                     | TDM 90DR      | Harvard Dance Project  |
| Jacob          | Rode                    | PSY 1017      | Nature Can Nurture: Fostering an Ecological Worldview                      |
| Matthew        | Rodriguez               | FRENCH 83     | Photography and Literature   |
| Maura          | Roosevelt               | EXPOS 20      | Expository Writing 20  |
| Tracey         | Rosen                   | SOC-STD 98SV  | Capitalism, Time, and Value  |
| Jane           | Rosenzweig              | EXPOS 20      | Expository Writing 20  |
| Erin           | Routon                  | EXPOS 20      | Expository Writing 20  |
| Monique        | Roy                     | FRENCH 20     | Intermediate French: Francophone Culture in Local Communities              |
| Russell        | Rymer                   | ENGLISH CWSR  | The Art of Writing about Science and the Environment: Workshop             |
| Russell        | Rymer                   | ENGLISH CWRR  | Fiction by Other Means: Workshop   |
| Yagmur         | Sag-Parvardeh           | LING 207R     | Topics in Semantics  |
| Sparsha        | Saha                    | GOV 94WP      | Women in Politics  |
| Sparsha        | Saha                    | EXPOS 20      | Expository Writing 20  |
| Adam           | Scheffler               | EXPOS 20      | Expository Writing 20  |
| Linda          | Schlossberg             | GENED 1176    | LGBT Literature, Politics and Identity                                     |
| Mary           | Schneider Enriquez      | HAA 279P      | The Object in the Art Museum   |
| David          | Sena                    | CHNSE 107B    | Intermediate Literary Chinese  |
| Allechar       | Serrano Lopez           | MATH MB       | Introduction to Functions and Calculus II                                  |

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|------------|--------------------|---------------|--|
| Assaf      | Shani              | MATH 141A     | Mathematical Logic I   |
| Ian        | Shank              | EXPOS 20      | Expository Writing 20  |
| Rebecca    | Shingleton         | PSY 18        | Psychopathology  |
| Jason      | Silverstein        | ANTHRO 1716   | Neoliberalism: Empire, Extraction, and the Making of the Global Social Order                   |
| Beth       | Simpson            | EDST 124      | Foundations of Schooling and Teaching  |
| Adam       | Singerman          | LING 83       | Language, Structure, and Cognition   |
| Gillian    | Sinnott            | EXPOS 20      | Expository Writing 20  |
| Fiore      | Sireci             | EXPOS 20      | Expository Writing 20  |
| Julia      | Smeliansky         | TDM 150       | Directorial Concepts and Set Design of the 20th and 21st Centuries                             |
| Suzanne    | Smith              | PHYSICS 297   | Professional Writing for Scientists and Engineers  |
| Suzanne    | Smith              | ENG-SCI 297   | Professional Writing for Scientists and Engineers  |
| Gerhard    | Sonnert            | ASTRON 5      | Astrosociology   |
| George     | Soroka             | GOV 94KN      | Propaganda and Politics: Past and Present  |
| Dominga    | Sotomayor Castillo | AFVS 169S     | Remapping Latin American Cinema: Chilean Film/Video 1968-2022                                  |
| Kristen    | Starkowski         | EXPOS 20      | Expository Writing 20  |
| Marcus     | Stern              | TDM 112R      | Advanced Acting: Contemporary Texts  |
| Iaroslava  | Strikha            | SLAVIC 143    | Eastern European Modernism, 1918-1939  |
| Zachary    | Stuart             | EXPOS 40      | Public Speaking Practicum  |
| Musa       | Syeed              | ENGLISH CLR   | Introduction to Screenwriting: Workshop  |
| Musa       | Syeed              | ENGLISH CALR  | Advanced Screenwriting: Workshop   |
| Julia      | Tejblum            | EXPOS 20      | Expository Writing 20  |
| Andrew     | Therriault         | GOV 52        | Models   |
| Ken        | Thomas             | ESPP 173      | Water Resources in Developing Countries  |
| Phyllis    | Thompson           | WOMGEN 1225   | Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century                 |
| Adrienne   | Tierney            | EXPOS 20      | Expository Writing 20  |
| Don        | Tontiplaphol       | SOC-STD 10B   | Introduction to Social Studies   |
| Chiara     | Trebaiocchi        | ITAL 30       | Upper-Level Italian: Italiano in Verde: Sustainability Issues in the Italian Classroom         |
| Elliott    | Turley             | EXPOS 20      | Expository Writing 20  |
| Maitreyi   | Upadhyay           | SCRB 50       | Building a Human Body: From Gene to Cell to Organism   |
| Aysha      | Upchurch           | TDM 149UB     | Performing Culture: Exploring Identity and Power Through Hip Hop Dance                         |
| Arienne    | Urus               | HIST-LIT 90FH | Witchcraft and Magic in the Atlantic World   |
| Michael    | Uy                 | MUSIC 1       | Introduction to Western Music, from Bach to Beyoncé  |
| Alexandra  | Vacroux            | RSRA 298B     | Master's Thesis Reading and Research   |
| Alexandra  | Vacroux            | RSRA 299B     | Master's Thesis Development and Writing  |
| Timothy    | Valshtein          | PSY 1527      | Power and Society in Romantic Relationships  |
| Timothy    | Valshtein          | PSY 1524      | Is Persistence a Panacea? Contextualizing Human Motivation                                     |
| Peter      | Vilbig             | EXPOS 20      | Expository Writing 20  |
| Hudson     | Vincent            | EXPOS 20      | Expository Writing 20  |
| Julie      | Vu                 | STAT 102      | Introduction to Statistics for Life Sciences   |
| Rosemarie  | Wagner             | SOC-STD 10B   | Introduction to Social Studies   |
| Hakim      | Walker             | MATH 1B       | Integration, Series and Differential Equations   |
| Stevie     | Walker-Webb        | TDM 90BR      | How To Make My Fantasies Come True or Making a Show Where No One Stoops and None Are Conquered |
| Dan        | Wang               | CHNSE 163     | Business Chinese   |

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|-------------------|------------------|--------------------|--|
| Christine         | Webb             | HEB 1337           | Coexistence in Crisis: How Animals Made Us Human                             |
| Nadine            | Weidman          | HISTSCI 99B        | Tutorial - Senior Year   |
| Daniel            | Weinstock        | APCOMP 298R        | Interdisciplinary Seminar in Applied Computation                             |
| William           | Whitham          | SOC-STD 10B        | Introduction to Social Studies   |
| Russell J         | Wilcox           | ENG-SCI 292B       | Launch Lab/Capstone 2  |
| Russell J         | Wilcox           | ENG-SCI 292A       | Launch Lab/Capstone 1  |
| Rob               | Willison         | SOC-STD 10B        | Introduction to Social Studies   |
| Dylan             | Wilson           | MATH 121           | Linear Algebra and Applications  |
| Jeffrey           | Wilson           | EXPOS 20           | Expository Writing 20  |
| Thomas            | Wisniewski       | COMPLIT 97         | Tutorial - Sophomore Year  |
| Bin               | Yang             | CHNSE 120B         | Intermediate Modern Chinese  |
| Andrew            | Yegian           | HEB 1210           | Research in Human Biomechanics and Physiology                                |
| Jie               | Ying             | CHNSE 123XB        | Intermediate Modern Chinese for Advanced Beginners                           |
| Brian             | Yu               | COMPSCI 51         | Abstraction and Design in Computation  |
| Mande             | Zecca            | EXPOS 20           | Expository Writing 20  |
| Carter            | Zenke            | COMPSCI 50         | Introduction to Computer Science   |
| Lindsey           | Zeve             | ANTHRO 1716        | Neoliberalism: Empire, Extraction, and the Making of the Global Social Order |
| Fangzheng         | Zhang            | CHNSE 130XB        | Pre-Advanced Modern Chinese for High-Proficiency Learners                    |