Aesthetic and Performative Foundation of Classical Persian Music

Introduction to Dastgah Mahur

By: Payam Yousefi

Morad Khani (Chahar Pareh)

Morad Khani 2
Morghe Sahar (The Nightingale of Dawn) Composed by Morteza Neydavoud (part 1)

Shekaste

Gusheh Delkash Tetrachord Structure

Delkash Scale (Structurally Dastgah Shur)
Ornamentation Options for Measures 28-29 of Pishdaramad

Simple

Tekye

Eshare

Tekye + Eshare

Introduction to Dashti

Shur Tetrachord

Dashti Tetrachord

Dashti Accidentals:

Owj Tetrachord

Pishdaramad Dashti: By Mousa Maroufi
Dashti Seyr within Reng

Reng Dashti: By Habib Somai
Spacing 2-3 & 3-4 finger in Dasthi: Play slowly, with a relaxed hand, and with caution!

Pishdaramad Dashti: By Reza Mahjoubi
Introduction to Esfahan

Daramad Esfahan

Esfahan Scale

Gusheh Khojasteh

Tasnif Nadideh Rokhat
Third Position Introduction

Reng Esfahan By Darvish Khan