Hudson Vincent
Pedagogy Fellow
Department of Comparative Literature

Academic Year 2020-2021
Professing Literature Seminar

Teaching Graduate Students Online

Fall 2020 Highlights

Teaching Online | Workshop for Graduate Students

Troubleshooting Problems, Zoom Skills, Google Jam Board, Padlet, Slack, and an Open Conversation about Challenges of Teaching Online

Equity and Inclusion in the Classroom | Workshop for Faculty and Graduate Students

Undergraduate Pedagogy Fellows led our department in a workshop on undergraduate identities
Professing Literature Seminar
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Spring 2020 Highlights

Teaching Sections at Harvard | Workshop for Graduate Students
Introduction to Harvard sections, finding positions, diversity of students, and teaching strategies (with a focus on active learning)

Teaching Tutorials in Comp Lit | Workshop for Graduate Students
Introduction to junior and senior tutorials, applying for the position, and pedagogical strategies for one-on-one advising
Implementation of Writing Curriculum

Continuing work on last year’s capstone project

TUTORIAL CURRICULUM IN COMPARATIVE LITERATURE

This timeline displays every writing assignment that an undergraduate concentrator in Comparative Literature is required to complete from Sophomore Spring to Senior Spring. PDFs of each assignment can be downloaded by clicking on the images.
Expanding Equity and Inclusion Workshop

As the Bok Center develops new workshops for faculty and graduate students on anti-racism and anti-colonialism, the Department of Comparative Literature should draw on these resources to maintain its commitment to critical pedagogy around issues of equity and inclusion.

Connecting Graduate Students to Other Departmental Pedagogy Courses

Graduate students in Comparative Literature teach in a wide variety of departments across campus, yet it remains difficult for them to access the pedagogical resources typically available to graduate students in those other departments. It would be great for next year’s pedagogy fellow to form a permanent connection between our graduate program and other departmental pedagogy courses.
Thank You!

Bok Center Staff
Especially Adam Beaver, Rebecca Miller Brown, Pamela Pollock, Noelle Lopez, Jonah Johnson, and Dani Duke

Comp Lit Faculty, Staff, and Graduate Students
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